

Tempo Giusto

Jan Zach

Violins 1

Violins 2

Violoncello

This block contains the first system of the musical score, measures 1 through 4. It features three staves: Violins 1, Violins 2, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Violins 1 and 2 play a melodic line with a long note in measure 1, followed by eighth notes in measures 2 and 4, and a half note in measure 3. The Violoncello plays a bass line with quarter notes in measures 1 and 3, and half notes in measures 2 and 4.

Vlins. 1

Vlins. 2

Vlc.

This block contains the second system of the musical score, measures 5 through 8. It features three staves: Vlins. 1, Vlins. 2, and Vlc. The key signature is three flats and the time signature is 3/4. Measures 5 and 6 continue the melodic lines from the first system. Measures 7 and 8 introduce a new melodic line for the Violins, marked with a *p* (piano) dynamic. The Violoncello continues its bass line, with a triplet of eighth notes in measure 8.

Vlins. 1

Vlins. 2

Vlc.

This block contains the third system of the musical score, measures 9 through 12. It features three staves: Vlins. 1, Vlins. 2, and Vlc. The key signature is three flats and the time signature is 3/4. Measures 9 and 10 continue the melodic lines from the second system. Measures 11 and 12 introduce a new melodic line for the Violins, marked with a *p* (piano) dynamic. The Violoncello continues its bass line, with a triplet of eighth notes in measure 12.

13

Vlns. 1

Vlns. 2

Vlc.

17

Vlns. 1

Vlns. 2

Vlc.

21

Vlns. 1

Vlns. 2

Vlc.

f

p

f

25

Vlns. 1

Vlns. 2

Vlc.

pp

29

Vlns. 1

Vlns. 2

Vlc.

33

Vlns. 1

Vlns. 2

Vlc.

37

Vlns. 1

Vlns. 2

Vlc.

41

Vlns. 1

Vlns. 2

Vlc.

46

Vlns. 1

Vlns. 2

Vlc.

50

Vlns. 1

Vlns. 2

Vlc.

p

55

Vlns. 1

Vlns. 2

Vlc.

p

59

Vlns. 1

Vlns. 2

Vlc.

f

63

Vlns. 1

Vlns. 2

Vlc.

pp

This musical score snippet shows measures 63, 64, and 65 for Violins 1 and 2, and Viola. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 features a melodic line in the violins with eighth and sixteenth notes, and a single eighth note in the viola. Measure 64 continues the violin melody with a half note and a quarter note, while the viola plays a half note. Measure 65 is marked *pp* and features a half note in the violins and a half note in the viola, both with a slur over the final two notes. The piece concludes with a double bar line and repeat dots.

Andantino un poco Lento

Jan Zach

Violins 1

Violins 2

Violoncello

Vlins. 1

Vlins. 2

Vlc.

Vlins. 1

Vlins. 2

Vlc.

11

Vlns. 1

Vlns. 2

Vlc.

3

16

Vlns. 1

Vlns. 2

Vlc.

tr

Andantino un poco Lento

Jan Zach

Violins 1

Violins 2

Violoncello

This system contains the first three staves of the musical score. The Violins 1 staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melodic line with a sixteenth-note triplet marked with a '6'. The Violins 2 staff also has a treble clef and the same key signature and time signature, with a similar melodic line and a sixteenth-note triplet marked with a '6'. The Violoncello staff uses a bass clef and the same key signature and time signature, providing a harmonic foundation with a sixteenth-note triplet marked with a '6'.

Vlins. 1

Vlins. 2

Vlc.

This system contains the next three staves. The Violins 1 staff continues the melodic development with a sixteenth-note triplet. The Violins 2 staff features a more active melodic line with sixteenth-note patterns. The Violoncello staff provides a steady accompaniment with a mix of eighth and sixteenth notes.

Vlins. 1

Vlins. 2

Vlc.

This system contains the final three staves of the page. The Violins 1 staff includes trills marked with 'tr' and a dynamic marking of 'f' (forte). The Violins 2 staff continues with a melodic line that includes a key signature change to one flat (B-flat only) in the final measures. The Violoncello staff provides a steady accompaniment with a mix of eighth and sixteenth notes.

14

Vlns. 1

Vlns. 2

Vlc.

6

18

Vlns. 1

Vlns. 2

Vlc.

22

Vlns. 1

Vlns. 2

Vlc.

Tempo di Menuetto

Jan Zach

Violins 1

Violoncello

Violins 1 and Violoncello staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Violins 1 staff starts with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The Violoncello staff starts with a bass clef and a key signature change from three flats to two flats (B-flat, E-flat). The music features a melody in the Violins 1 and a supporting bass line in the Violoncello. A triplet of eighth notes is marked with a '3' in measure 6.

Vlins. 1

Vlc.

Vlins. 1 and Vlc. staves. The key signature is two flats (B-flat, E-flat). The Vlins. 1 staff starts with a treble clef. The Vlc. staff starts with a bass clef. The music continues the melody and bass line. A triplet of eighth notes is marked with a '3' in measure 14. A trill is marked with 'tr' in measure 15.

Vlins. 1

Vlc.

Vlins. 1 and Vlc. staves. The key signature is two flats (B-flat, E-flat). The Vlins. 1 staff starts with a treble clef. The Vlc. staff starts with a bass clef. The music continues the melody and bass line. A triplet of eighth notes is marked with a '3' in measure 18. A trill is marked with 'tr' in measure 19. A repeat sign is present in measure 24.

Vlins. 1

Vlc.

Vlins. 1 and Vlc. staves. The key signature is two flats (B-flat, E-flat). The Vlins. 1 staff starts with a treble clef. The Vlc. staff starts with a bass clef. The music continues the melody and bass line. A triplet of eighth notes is marked with a '3' in measure 28. Dynamics *p* (piano) and *f* (forte) are indicated in measures 29 and 34 respectively.

Vlins. 1

Vlc.

Vlins. 1 and Vlc. staves. The key signature is two flats (B-flat, E-flat). The Vlins. 1 staff starts with a treble clef. The Vlc. staff starts with a bass clef. The music continues the melody and bass line. A triplet of eighth notes is marked with a '3' in measure 38. A trill is marked with 'tr' in measure 39.

45

Vlns. 1

tr

f

p

3

Vlc.

f

53

Vlns. 1

f

Vlc.

62

Vlns. 1

tr

p

tr

3

Vlc.